

THE IRON DIVISION

MARCH-TWO STEP

BY

LIEUT. JOSEPH KIEFER

ARR. BY

HARRY J. LINCOLN



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PHILA., PA.

Piano Solo50
 Orch. 11 & Pa...75
 Full Band.....50

The Iron Division

MARCH - TWO STEP

LIEUT. JOSEPH KIEFER
 Arr. by Harry J. Lincoln

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH - TWO STEP'. The score is divided into several systems, each with a treble and bass staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include accents and slurs. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a 'TRIO' section, marked *p Dolce* (piano, dolce), which features a more melodic and softer texture.

This page contains seven systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both in the key of B-flat major (one flat). The notation includes a variety of musical elements:

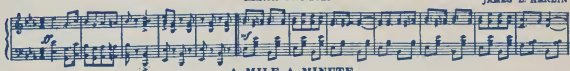
- System 1:** Features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. A fermata is placed over a chord in the treble.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns and chordal textures.
- System 3:** Introduces a more active bass line with sixteenth-note runs, marked with a forte (*ff*) dynamic. The treble staff has a melodic line with some rests.
- System 4:** Features a complex melodic line in the treble staff with many sixteenth notes, and a bass line with chords and eighth notes. A forte (*ff*) dynamic is indicated.
- System 5:** Shows a return to a more chordal texture with sustained chords in the treble and moving lines in the bass.
- System 6:** Continues with sustained chords in the treble and active bass lines.
- System 7:** The final system on the page, concluding with a melodic phrase in the treble and a final bass line.

TRY THESE SAMPLES CAREFULLY

NATIONAL HONOR

MARCH TWO STEP

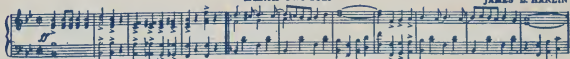
JAMES L. HARLIN



A MILE A MINUTE

MARCH TWO STEP

JAMES L. HARLIN



THE NEW LIBERTY

MARCH TWO STEP

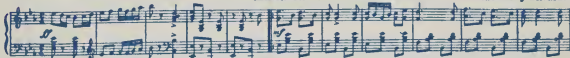
HARRY J. LINCOLN



THE POLICE PATROL

MARCH GALOP

HARRY J. LINCOLN



PRIDE OF THE CENTURY

WALTZES

HARRY J. LINCOLN



THE HONEY MOON

WALTZES

Arr. by HARRY J. LINCOLN



MCKINLEY'S MEMORIAL

MARCH

HARRY J. LINCOLN



OUR DEFENDERS

MARCH TWO STEP

J. C. HALLS



FUSS AND FEATHERS

RAG

J. C. HALLS



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Form 1